

WENDY VENTURINI
2226 Roxie Street #125 ~ Kannapolis, NC 28083

OBJECTIVE

To combine my racing knowledge and television production skills as a freelance reporter in the NASCAR industry

QUALIFICATIONS

8th full season on-air with live cable programming on Speed, 10th year involved with network. On-air experience at a national level. Knowledgeable with the history of all NASCAR series. Grew up in a racing family. Familiar with the NASCAR industry and all people involved. Comfortable in approaching any drivers concerning any topic. Mutual respect among those in garage area. Able to think quickly on live tv and interact in a professional manner. Only female play-by-play announcer to ever call entire NASCAR Sprint Cup Series races from the TV booth.

EDUCATION

1997-2000 University of North Carolina at Chapel Hill
 B.A. in Communication Studies with a concentration in Media Production
 B.A. in Psychology / Minor in Journalism

EMPLOYMENT

2005-current PIT REPORTER (freelance), *NASCAR Raceday*, SPEED
At-track Correspondent on SPEED's highest-rated program. Well-known for high-profile weekly features, *The Real Deal with Wendy Venturini*. Work alongside TV Host John Roberts and drivers Kenny Wallace, Kyle Petty & Hermie Sadler. Pit Reporter for numerous Sprint Cup and Nationwide Series Practices and Qualifying Sessions live on Speed. Major role in 2006-2010 Daytona Speed weeks coverage. Continue as Pit Reporter for ARCA Racing Series.

2006-2008 PIT REPORTER (Freelance), NASCAR Hot Pass, DIRECTV
Called entire NASCAR Sprint Cup Series race broadcasts for all-access pay-per-view program on DIRECTV. two full seasons.

2004-2005 PIT REPORTER (freelance), *NASCAR Craftsman Truck Series*, SPEED
Pit Road Reporter on all NASCAR Craftsman Truck Series events televised live on Speed. Events also include NASCAR Nationwide Series, ARCA, Camping world east and west Series. Reported during 2004 & 2005 Daytona Speed weeks with daily updates/interviews from garage area. Work has also included several live hits throughout race weekends on such shows as *Speed News* and *NASCAR Live*. On-air team included Rick Allen, Phil Parsons & Ray Dunlap.

2002-2004 PRODUCER, NASCAR Images, *NASCAR Victory Lane*
Line produce live weekend post-race show airing on SPEED. Produce all elements and bumps. Responsible for all show content and layout. Continued the role described below.

2001-2004 FEATURE PRODUCER, NASCAR Images, *NASCAR This Morning*
Produce weekly features, music videos, elements and bumps airing in FOX Sports Net. Responsible for the creative content and layout of each show. Tape Producer on day of show. Certified AVID editor.

2001-2002 HOST, Adelphia Cable Network, *Race City Review*
Interviewed NASCAR drivers and crew members for local flavor racing show.

2001-2001 ASSOCIATE PRODUCER, Wheeler Television, *Raceday*
Wrote NASCAR feature stories, weekly race highlights, intros/outs and any NASCAR news in show scripts. Edited in A/B Roll Suite. Downlinked feeds, logged races, booked satellite times. Cut highlights, bumps, monitor shots. Studio duties included font coordinator, teleprompter and studio cam. Worked with TV host Ralph Sheehen.

2000-2001 NEWS REPORTER, Adelphia Cable Network, *News Channel 4*
One-man-band: shot b-roll, interviews and own standups with Canon GL-I. Researched own stories, made beat calls and wrote news scripts/teases. Edited on Panasonic DVC Pro.

1998-2000 SPORTS INTERN, WCNC, *NBC 6 NEWS*. Charlotte, NC.
HOST, UNC-CH Student Television, *Sports Xtra*. Chapel Hill, NC
Wrote scripts and produced bottom line scores on ticker. Field producer for NASCAR specials at Lowe's Motor Speedway. Edited on AVID Newscutter. Hosted college campus sports show.